



**TO: Wicomico County Teachers & Principals**

**FROM: Salisbury Wicomico Arts Council**

**RE: Funding Opportunities**

The Salisbury Wicomico Arts Council has money available! The **Arts Enhanced Education Program** is a competitive inter-disciplinary grant made possible through the Maryland State Arts Council. Teachers can apply individually, or as a "team." A team should be made up of one arts discipline teacher (music, theatre or visual) and one core discipline teacher (math, science, reading, social studies etc). This option has been made available to encourage teachers to work together to develop new, creative project ideas.

Grant Facts:

- There is a total of a range of \$2,000-\$6,000 available, depending on yearly budget.
- Grant awards will be a maximum of \$1,000 each.
- Projects must take place between Feb. 1 - May 31.
- There is no cash match required for the grants.

All day care, public and private schools from pre-K up to and including high school classes are eligible to apply.

Completed applications must be received at the SWAC office by 5PM on **deadline in December (see website for deadlines)**. The SWAC office is located in downtown Salisbury at 104A Poplar Hill Ave., above Season's Best Antiques & Collectibles.

Application requirements are:

- ✓ The program must be an in-school program (after-school programs are not eligible).
- ✓ The program should be interdisciplinary in nature.
- ✓ If the program is a residency or commission, an outside artist(s) must be hired and paid from grant funds.
- ✓ Any artist used must be a Maryland resident.
- ✓ The grant funds cannot be used to pay for substitute teachers.
- ✓ Projects must take place between Feb. 1 - May 31.
- ✓ **NEW:** After an application is submitted to SWAC, applicants will be contacted by a grants committee member. Applicants must arrange to meet with the committee member to discuss the details of their application.

- ❖ The relationship of the project to the curriculum;
- ❖ The artistic merit of the proposal and the qualifications of the artist(s) selected to carry it out;
- ❖ The effective and efficient use of funds;
- ❖ The direct involvement of young people in the project; and,
- ❖ The quality of the learning experience.

Awards will be announced by middle January.

## **ARTS ENHANCED EDUCATION PROJECT IDEAS**

The following areas will be considered appropriate for grant requests. We welcome your questions prior to submission of your application. Call us at 410-543-ARTS (2787) or email arts4shore@yahoo.com.

### **1. RESIDENCIES/ ASSEMBLIES**

A residency or assembly brings a paid artist (who must be a resident of Maryland) to work in close proximity with a class or school. A list of Maryland artists is available through Maryland State Arts Council at [www.msac.org](http://www.msac.org) or through Young Audiences of Maryland visit: [www.yamd.org](http://www.yamd.org). *SWAC encourages residencies and assemblies that cross curriculum lines and incorporate the arts into other curriculum areas.* Some examples:

- \* Basket weaving was used in North Carolina schools to teach geometric patterns, cultural history and artistic concepts, in a program called "Math in a Basket."
- \* A study of Greece in Citrus Heights, California resulted in a student organized "Greek Evening" with original student-created myths for our era, recitations of ancient era Greek myths, a demonstration of student-made masks, Greek dancing and foods, all made by the students.
- \* "On the Streets: A Look at My Neighborhood" was a Baltimore program that organized students to record photographs and oral histories of their own neighborhood and then exhibit the results of their discoveries.
- \* The Portland Opera residency at the Warm Springs Reservation resulted in the creation of "An American Magic Flute," an adaptation of Mozart's work blending Native American storytelling into the European opera.

### **2. BUS TRIPS** (within Maryland only)

This grant application can support bus trips to a metropolitan arts organization WITHIN MARYLAND or it can support trips to local arts

travel.) Your application should show how these bus trips augment your existing arts program and incorporate the arts into other curriculum areas.

Trips to Center Stage in Baltimore, The Walters Art Gallery, The Avalon Theatre in Easton, etc. are appropriate. Local trips for special programs at the Art Institute & Gallery, The Ward Museum of Wildfowl Art, Furnace Town, Julia Purnell Museum, Pemberton Hall, Poplar Hill Mansion and Chipman Center, for example, are also appropriate.

### **3. COMMISSION OF A WORK**

Your school may want to create a permanent artistic addition to its physical plant. It may want to commission a paid mural, sculpture or painting. In this category the artist, who must be a resident of Maryland, need not work directly with students, but by working on site will interact with students, be available to answer students' questions about artistic processes and act as a role model in the arts. Commission applications must show how the work theme or topic relates to the school or class.

### **SWAC'S AEE GRANT FUNDING HISTORY**

This Salisbury Wicomico Arts Council grant program has awarded many thousands of dollars to projects in schools over the years. The Arts Council has also worked closely with several schools on developing interdisciplinary arts programs such as:

Pemberton Elementary -- local history taught through art and architecture  
Fruitland Elementary -- Chesapeake Bay environment, history and science taught through dance and storytelling  
Prince Street Elementary -- intergenerational writing program w/Salisbury Nursing Home

### **EXAMPLES OF PAST GRANT RECIPIENTS:**

Westside Intermediate Clay City of Salisbury '07

Bennett Middle School: Bus Trip to the Walters Art gallery '00  
Created a Chinese Dragon w/sociology tie-in '98

Bennett High School Commissioned a sculpture for the memorial garden

East Salisbury Elementary Trip to Ward Museum w/reading/science and social studies tie-ins '03

St. Francis de Sales "The Year of the Ocean," w/science & environmental

Glen Avenue Elem. School Bus trip to the Baltimore Symphony '99

Homeschool Association Acorns Theatre science & environment/theatre tie-ins '04  
 Acorns Theatre science& environment/theatre tie-ins '03

Mardela Middle School Art & Architecture program '06

North Salisbury Concert: w/music, science and physics tie-in '99  
 Opera Performance '99

Parkside High School Bus trip to the Ward Museum w/environment & photography tie-ins '06  
 Bus trip to Walters Art gallery with history and social studies tie-ins '05  
 Bus trip to Walters Art gallery with history and social studies tie-ins '04  
 Bus trip to the Ward Museum w/history and social studies tie-ins '04

Pittsville Elem./Middle Bus trip touring several local art museums w/ history tie-in '03  
 Pittsville: Fine Arts Week with many local artists '00  
 Fine Arts Week with many local artists '99

Salisbury Middle School Heirloom Quilting Project w/geometry/social studies tie-ins '03

Salisbury School Global Awareness Day assembly performer Candace Wolf '05

Wicomico Day School Historic Wall Mural '04  
 Storytelling festival w/artist Jonathan Sprout '01  
 Storytelling festival w/artist Jim Weiss '02

Willards Elementary School Chinese art, music, dance and theatre; Great Kite Arch '07  
 "The Legend of the Ghost Pony" Assembly with Joe Bernstein & Randy Lee Ashcraft reading/music/illustration tie-ins '06  
 Commissioned a sculpture for the school courtyard '05

Wicomico High School Bus trip to BMA with history and social studies tie-ins '06  
 Bus Trip to the Walters and BMA: w/sociology tie-in '05  
 Bus Trip to the Walters and BMA: w/ history and social studies tie-ins '00  
 Fine Arts Week with many local artists '98  
 Bus Trip to the Walters and BMA: w/ history and social studies tie-ins '98

Westside Primary School Bus trip to Pemberton Park & Animal habitat mural; ecology & art '05  
 Bus trip to Pemberton Park & Animal habitat mural; ecology & art '06

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