

**HERBERT D. BRENT and PAUL S. HYDE  
ARTS SCHOLARSHIPS APPLICATION GUIDELINES**

The Salisbury Wicomico Arts Council is a private non-profit arts service organization. Its mission is to encourage and enhance the arts in our community. Since 1982 it has awarded many Herbert D. Brent Arts Scholarships and since 1997 has awarded many Paul S. Hyde Arts Scholarships to recognize and financially assist talented young artists in this region who are pursuing academic degrees in the arts. The scholarships are awarded on the basis of artistic merit and artistic potential, not on a financial need basis.

**APPLICATION INFORMATION**

- **To be eligible for EITHER scholarship, an applicant must:**
  - a) be a high school senior or full-time college student, **AND**
  - b) reside in Wicomico County *or* attend college in Wicomico County *or* be a legal resident of Wicomico County who is attending college elsewhere.

***For the HERBERT D. BRENT ARTS SCHOLARSHIP the applicant must also:***

- be or will be a full-time college student (12 credit hours per semester minimum) enrolled in formal academic study leading to a certificate or degree in the visual, performing, playwrighting, media or communication arts (minor or major).

***For the PAUL S. HYDE ARTS SCHOLARSHIP the applicant must also:***

- be or will be a full-time college student (12 credit hours per semester minimum) enrolled in formal academic study leading to a certificate or degree in the playwrighting or performing arts, **AND**
- be or will be a graduate of a Wicomico County Public School.

*Application may be made to BOTH scholarships, and  
a single individual can be awarded BOTH scholarships.*

The scholarships are limited for use **only for tuition and fees during the academic year**, with one-half of each scholarship distributed each semester directly to the college.

- a) Each recipient must maintain a minimum 3.0 average in his/her arts major/minor during the first semester in order to receive the disbursement for the second semester.
- b) Previous scholarship winners may re-apply as long as they still meet the eligibility requirements, but individuals are restricted to winning each scholarship a maximum of two (2) times.

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- Applications must be submitted to the Salisbury Wicomico Arts Council office located at 104-A Poplar Hill Ave. (above Season's Best Antiques & Collectibles) in downtown Salisbury, or mailed to P.O. Box 884, Salisbury, MD 21803 and **must be received no later than 5PM (see website for deadline). No late or incomplete entries will be accepted. No faxed and/or emailed applications or recommendations will be accepted.**
- Applications must be completely filled out and be typed or keystroked. Applications are available for download from SWAC's website: 543arts.org. It is required to be legible and maintain the sequence of questions. Applications **must be accompanied by two (2) sealed letters of recommendation** from teachers, artists or professionals who are familiar with the applicant's work. Applications must also include an **academic transcript**. It is strongly recommended that students compile their entire application and ensure that all accompanying materials (sealed recommendations, transcripts, etc.) are enclosed before submitting the application to the Arts Council. **Applications must be complete, in one package, at the time of delivery. Faxed and/or emailed applications or recommendations will NOT be accepted.**
- All applicants will be reviewed by the Arts Council Scholarship Committees at a 15 minute audition/interview (usually in March or April - see website for date). Appearance at the review is mandatory for consideration. No alternative make-up audition/interview date will be possible.
- At the time of the review, artists must submit a portfolio and performers must audition for the Scholarship Committees. Specific requirements for the arts disciplines are listed next in these guidelines.
- The Scholarship applicants will be notified of the Scholarships decisions by mail in late April.

## **FOR THE AUDITION/INTERVIEW:**

### **PERFORMING ARTISTS (Brent or Hyde Scholarships)**

- Musicians must perform two contrasting selections. Memorization is strongly encouraged, but is not required. Dancers and actors must memorize their selections. Dancers must perform two contrasting dance styles for 2-3 minute lengths, each. Actors must perform a 2-3 minute dramatic monologue and a 2-3 minute comedic monologue. Musicians and dancers must provide their own accompanists, if needed.

### **WRITERS (Brent Scholarship only)**

- Writers must submit with this application, in advance of the interview, no less than two (2) and no more than five (5) works. Poets should show abilities with poetic styles (i.e., sonnets, Haiku, free-verse, etc.). Writers should submit their work in short story styles.

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### **MEDIA ARTISTS (Brent Scholarship only)**

- Media artists must submit at least one original work sample in video or film. The art of media is the concept and idea; the craft is the technical execution. Documentary and news work is discouraged. Media artists must present two (2) contrasting media selections.

### **PLAYWRIGHTS (Brent & Hyde Scholarships)**

- Playwrights must submit with this application, in advance of the interview, no less than two (2) and no more than five (5) scenes.

### **FINE ARTISTS (Brent Scholarship only)**

- Must submit a portfolio of no less than six (6) and no more than ten (10) works. All works must be original and not duplications of other works.
- Sketchbooks or any supporting material you'd like to provide may also be included. **Of the works submitted, no more than two (2) may be in-class assignments and they must be identified as such.** (In other words, the judges want to see works you created for yourself, for others, for any other purpose other than for a grade.)
- Works submitted must be from a minimum of two (2) different media.
- Works must be neatly displayed. Two-dimensional works must be matted or mounted on cardboard or mat board. (Framing is acceptable but not encouraged.) Large three-dimensional works may be presented with slides - at least two views of each piece.
- Any 2-D or 3-D media is acceptable.
- Visual arts candidates must bring their work to the Salisbury Wicomico Arts Council office (the audition site) on the **Tuesday through Thursday, prior to Saturday interview (9AM- 5PM)** to be setup for panel evaluations. Visual artists will then return on that **Saturday** at a specific time for their 15-minute interview (applicant will be notified by mail). Artwork may be picked up on **Monday (9:30AM-5PM)**.

Note: Since there are two separate judging panels (Brent & Hyde), those applying to both scholarships will have to audition twice on the same day.

It is recommended to all applicants that works presented at the audition/interview be selected carefully to best represent the student's style, interests, area of concentration and talents.

Musical-theatre students often ask which discipline, music or theatre, they should use in applying. The answer is that if you are going to get a music degree, apply in the music category; if you are going to get a theatre degree, apply in the theatre category.

#### **APPLICATION CHECKLIST:**

- \_\_\_ completed application form
- \_\_\_ copy of academic transcript
- \_\_\_ two letters of recommendation
- \_\_\_ delivered to the Salisbury Wicomico Arts Council no later than 5PM on deadline date.

#### **If additional information is**

**needed**, please do not ask your arts instructor or guidance counselor to interpret our guidelines. Please call the Salisbury Wicomico Arts Council at **410-543-ARTS** or email at [arts4shore@yahoo.com](mailto:arts4shore@yahoo.com).